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THE SPECTATOR

HAMILTON COLLEGE

SEE MR. ROBERTS TONIGHT OR TOMORROW

VOLUME VIII — CLINTON, N. Y., FRIDAY, NOVEMBER 19, 1954 — NUMBER 9

Nation's Highest Court Ousts Fraternity Issue: Non-Federal

The nation's highest court handed down a brief ruling last week effecting 20,000 students in various branches of the New York State University.

On November 8 the Supreme Court ruled that no substantial Federal question was involved in the suit brought by several fraternities protesting a decision made in 1953 requiring fraternities and sororities on New York State University campuses to sever their national conections. In dismissing this suit the Supreme court upheld an earlier decision made by a lower Federal court.

Trustees Speak Out

In October 1953 the trustees of the State University ruled that all fraternities would be required to sever their national affiliations and that no fraternity that barred students "on account of race, color, religion, creed, national origin, or other artificial criteria" would be allowed to operate.

Several fraternities protested this decision in various lower courts and eventually in the Supreme Court itself. They contended that the university's ban was a denial of civil rights, of freedom of speech, assembly, and religion, and the rights guaranteed by the First Amendment to the Constitution. They also claimed it deprived them of due process and equal protection of the laws as guaranteed by the Fourteenth Amendment.

Discrimination Hit

Dr. William S. Carlson, president of the University's board of trustees, and Nathenial Goldstein, attorney general of New York, replied that the immediate concern of the University was the elimination of instances of racial and religious discrimination by fraternities and sororities. They asserted that the decision affected an individual only in his capacity as a student at a state university.

State Within Rights

Judge Augustus Hand ruled earlier this year that the University "was clearly within its supervisory powers in making the decision that social organizations, other than strictly local autonomous ones . . . are detrimental to the educational environment at units of the State University." This court also stated that previous decisions of the Supreme Court had settled the constitutional questions involved.

Last week's decision by the Supreme Court upheld Hand's ruling.

N. V. Hope to Talk At Sunday Chapel

Reverend Norman Victor Hope will deliver the sermon in Chapel this Sunday evening.

Rev. Hope, who last preached on the Hill two years ago, is a graduate of Edinburgh University in Scotland and is currently on the faculty of the Princeton Theological Seminary.

A native of Scotland, Reverend Hope received his B.D., summa cum loude, from New College Divinity Hall, Edinburgh University and did graduate work at the University of Berlin. He returned to Edinburgh for his Ph.D., and in 1935 became Pastor of the Busby West Church of Glascow, Scotland. In 1938 Dr. Hope came to America to join the faculty of the New Brunswick Theological Seminary

Simon Scheduled As Third Morron Lecturer Dec. 5th

Professor Yves R. Simon, of the Committee on Social Thought at the University of Chicago, will speak in the Chapel on Sunday night, December 5. Professor Simon, a Roman Catholic, will be the third in a series of five speakers brought to the College this year under the auspices of the John Hershel Morron Lecture Series.

Choir Concert Set With Hunter Coeds In New York City

Nyack Program Also Scheduled

The 65 members of the Hamilton College Choir will leave on December 3rd for New York, where the group will sing in three concerts of Christmas music, one of them with the Hunter College Choir in the Hunter Auditorium in New York City.

The Choir, under its Director, John Baldwin, Jr., will climax the weekend tour in a joint concert, on Saturday evening, December 4th, with the Hunter girls. Prof. Anders Emile, the Director of the Hunter Choir, will direct the combined work, J. S. Bach's *Magnificat in D.*

The Choir will repeat its New York program in a concert in the Alumni Gym here on Saturday evening, December 11th. The Hunter Choir, as in December of 1952, will travel to the Hill for this concert.

Heavy Schedule Set

A heavy schedule has been arranged for the Choir on its New York weekend. The organization will leave the campus in two buses on Friday, arriving in Nyack for supper and an evening concert in the High School at 8:30. Rehearsals will be held on Saturday morning for the Evensong service which the Choir will sing at St. Thomas's Church on Sunday afternoon at 4:00; and on Saturday afternoon for the combined program with Hunter, which begins at 8:30 that night.

Since next Friday will fall in the middle of Hamilton's Thanksgiving recess there will be no SPECTATOR next week. Following past custom there will also be no paper the week after vacation. The next SPECTATOR will appear December 10.

Featured on the Hamilton Choir's program will be the *Fantasia on Christmas Carols* of R. Vaughn Williams. Alfred Prettyman, '56, will be the soloist. The Choir will also sing works by Jacob Handle, Gustav Holst, and Arnold Bax. These pieces will also form the principle works for the Nyack presentation.

Housing for the Choir will be provided by members who live in the New York area. One group of 30 will stay in Nyack on Friday night, while the rest of the Choir will go into New York. Two receptions are planned on this trip: one, given by the Hunter Choir, after the Saturday evening concert; and another, by the Choir School of St. Thomas Church on Sunday afternoon. The Choir will return to Clinton on Sunday night.

Baldwin To Give Recital

John Baldwin will present an organ recital in St. Thomas Church preceding the Evensong service on Sunday.

Tentative plans have been made for the broadcast of a portion of the Clinton concert over the nation-wide network of the Mutual Broadcasting System. Mutual last year recorded part of the Hamilton-Vassar concert for presentation during Christmas Week.

Bob Ward, '55, is Manager of this year's Choir; John Keeler, '55, is Assistant Manager; John Smith, '56, is in charge of Publicity; and Roger Prokop, '57, is accompanist.

The Captain, Ensign Pulver and Mr. Roberts played by Mark Heller, Ted Davis, and Greg Bathon respectively (left to right) discuss the fate of AK 601, a navy cargo ship aboard which the story of MR. ROBERTS, the Charlatans' fall production takes place.

Charlatans Expect Record Attendance

The Charlatans presented the first performance of their fall production *Mr. Roberts* last night and will do the final two shows tonight and Saturday night in Soper Commons.

Advance ticket sales indicate an unusually large turnout for the play. According to ticket chairman Mike Sundell, "We expect the largest attendance of a Charlatans' production for an 'off' weekend—that is, one without any other planned social events." Close to 800 people have reserved seats for the three performances.

Debaters To Be Guests

One hundred twenty high school debaters will be the guests of the Charlatans at tonight's show. The debaters are on the Hill participating in the New York State High School Invitational Debate Tournament.

Director Ben Carroll and assistant director Gary Tischler have been faced with the usual problems of poor acoustics and inadequate facilities. A wooden plank stage has been built, stage lights have been improvised, and all work has had to be arranged to avoid interfering with the regular eating facilities at Commons.

Starring in the play as Lieutenant (j.g.) Roberts is Greg Bathon, '56. He has played the leads in Charlatans' one-act plays for tht past two seasons. He has also had the lead role in *Caesar and Cleopatra* and has played the parts of Creon in *Antigone* and Hotspur in *Henry IV, Part I.*

Mead Plays Doc

Playing the part of "Doc" is Bob Mead '56. He has held the lead in *Kind Lady,* a 1952-53 Charlatan production. He has played supporting roles in *Billy Budd* and *Antigone,* and he has appeartd in the one-act plays of the last two seasons.

Ted Davis, '55, playing the role of Ensign Pulver, has played supporting roles in the Charlatans' productions of *Darkness at Noon* and *Kind Lady.* Besides appeared in the one-act plays of two seasons, Davis was assistant director of the 1952-53 production of *Caesar and Cleopatra.* Last season he played Douglas in *Henry IV.*

Mark Heller, '55, portrays the Captain in his first appearance in a Charlatans' play. Heller has done supporting work in several high school plays and has done radio work at station WABY in Albany.

Mrs. Park Only Girl

Mrs. William Park plays Lieutenant Ann Girard in the only female part in the play. Wife of the Hamilton English instructor, Mrs. Park was president of the Dramatic Association at Beaver College, Pensylvania. She also belonged to the Montclair Community Players of Montclair, New Jersey, and of the Laguna Players in Laguna Beach, California.

Others in the cast of *Mr. Rob-*

(Continued on page 2)

Novice and Varsity Debaters at U. of V.

This weekend, once again, Hamilton men will be trying to talk their way out of it. Today and tomorrow at the University of Vermont Debate Tournament in Burlington, our novice and varsity debate teams will argue with teams representing about 45 colleges and universities in New York and New England. The topic will be the national one: *Resolved: That the U. S. should grant diplomatic recognition to the Communist Government of China.*

Our novice teams will be defending the tie for first place that we have won in the past two years. In 1952 our novice team had an 8-1 record. Last year we won 8 and lost 2.

The members of this year's novice debate team are: affirmative, Lyn Sinnamon '58, Dave McMillan '58; negative, Tom Lucik '57, Gordy Insley '55. The varsity debators are: affirmative, Jim Magee, '55, Pete O'Hara '57; negative, Bob Connor '56, Robin Holloway '55.

The two debate teams which left by car yesterday for Williams where they debated today were accompanied by Professor J. Franklin Hunt, faculty advisor of the Debate Club, and W. David Lewis, instructor in Public Speaking. At the Vermont Tournament Mr. Lewis will judge novice debates, and Professor Hunt will judge varsity debates.

Cal Torrance, '55, President of the Debate Club, commented, "We are sending the strongest overall delegation we have had in the last four years."

"Spectator" Editor Adds 13 Reporters To News Staff

Thirteen new reporters have been added to *The Spectator* staff effective with this issue of the newspaper. Editor-in-Chief Alan Savory has announced that four students, Peter Rose, Britt Harwood, George Rutter, and Gerry Black have been added to the feature writing staff while Laurence Savett, Harvey Rosenbaum, Richard Kay, Gil Fuld, John Graves, Chris Covert, Mike Nadel, John Gualtieri, and David McMillan have been appointed to the staff as news reporters.

Savory also announced that *The Spectator* needs students to work on the make-up staff. Anyone interested is asked to speak to Savory or Managing Editor Robert Hall.

Campus Fund Banquet Set for November 29

Third Annual High School Debate To Start This Evening

Jamestown Aiming For Third Victory

The third annual New York High School Invitational Debate Tournament begins on the Hill this evening at 6:45 with Jamestown High School aiming for its third consecutive victory.

Four rounds of debate are scheduled on the topic: *Resolved That the federal government should initiate a policy of free trade among the nations friendly to the United States.* The first round takes place tonight with two more on Saturday morning and the last round on Saturday afternoon. Following the last round, prizes will be awarded in the Chapel to the winning team.

Two tournaments will be run simultaneously, an A tournament for the more experienced teams, and a B tournament for the novice teams.

Judges will be drawn from the Hamilton faculty, high school coaches and members of the Hamilton debate Club. Classrooms and fraternity houses will be used for the debates.

Fifteen high schools have replied definitely that they will attend the tournament. In previous years, most of the teams have come from schools in the Hudson Valley, Central, and Western New York areas. This year, however, four schools from the New York City area have accepted the invitation to attend for the first time.

The winning A team will be awarded a cup and each of its members will receive a medal. Having already won two of these tourneys, the team from Jamestown High School will be hoping to take this one and keep the cup. The cup is retired permanently if one school wins the tournament three times.

Heading the committee in charge of the tournament is Hurd Baruch, '57. Other members include Walter Carl, '55, Gary Green, '56, Gene Granof, '56, and Peter O'Hara, '57.

Timekeepers are still urgently needed for Saturday's rounds of debating, Free cuts for Saturday morning classes will be given to timekeepers.

Was Los to Hold Exchange Dance With Elmira Coll.

Was Los announced yesterday plans for a freshmen exchange dance with Elmira College Saturday, December 11, from 10:30 to 1 a. m. in the Hall of Commons. The dance is not a Social Committee function and admission will be $1.00 a couple and $.75 stag. 72 Elmira freshmen will be coming up and will arrive on the Hill in busses in time to see the Hamilton-Clarkson hockey game.

The dance will start immediately after the Choir concert with Hunter College, and the girls will leave immediately following the dance. Lists will be posted in the fraternity houses, Squires and Commons on which freshmen should sign their name and height.

The first practice for the Hamilton j. v. basketball team will take place Monday, November 29, at 4:30. All who still wish to try out should report at that time.

Special Assembly Scheduled; 1954-55 Goal Set at $3,500

Final plans for this year's Campus Fund drive were announced early this week by Leo Holmsten, fund president. The drive will be held on November 29 and 30, the first two days following Thanksgiving recess. Again this year the goal will be $3500, to be divided equally among four charities—Athens College, American Friends Service Committee, National Scholarship Service and Fund for Negro Students and United Cerebral Palsy.

The Drive will open with the solicitors' banquet, which will be held at the Delta Upsilon House on Monday evening, November 29. The following morning, a special all-college assembly will be held, featuring talks on various phases of the Campus Fund by Al Prettyman, Demetrius Papageorgis, Jim Schade, Leo Holmsten, and Professor Channing B. Richardson. On either Monday or Tuesday evening, every member of the college community will be visited by one of the 70 solicitors, who will receive the pledges.

Although the goal is set at $3500, students and faculty are urged to pledge as much as possible. The Campus Fund committee would like to remind students that pledges may be paid in three installments—November, February, and April, and that Campus Fund contributions may not only be given to the four organizations selected by the committee, but also to any charity which a student wishes to support. All contributions are deductable from taxable income, and are payable either in cash or by check.

Cerebral Palsy in Utica to Get 25% Of Campus Fund

One of the new organizations that the annual Campus Fund Drive will contribute to is the Cerebral Palsy Fund. 75% of the contributions which Hill students will make will go to the local cerebral palsy organization in Utica. The cerebral palsy center in Utica is only six years old, and the facilities that they have are extremely limited. The clinic building that is presently being used is completely inadequate to serve the needs of the thirty or so youngsters whom the clinic aids. Lack of funds prevents a large, competent staff of therapists from being assembled, and more equipment is sorely needed.

The national organization, United Cerebral Palsy, will receive 25% of the funds raised by the Drive. United Cerebral Palsy was formed in 1949, and its efforts are directed toward not only the treatment, care, and education of the palsied, but toward the training of the palsied for future employment. The national organization makes grants to leading scientists at universities and hospitals for the study of better methods and treatment in addition to training specialists such as therapists, teachers, vocational guidance workers and medical personel.

Cerebral palsy is not a disease, but is caused by damage or injury to the brain cells. It can occur before, during or after birth. Each year, however, throughout the United States, 10,000 babies are born with cerebral palsy. Thousands of others have been affected through head wounds on the battlefield, through injuries, automobile or industrial accidents, and cerebral hemmorrhages.

Most sufferers can be helped if sufficient diagnosis, treatment, care and education are provided, but these things can only be provided by a liberal outlay of funds.

University of Oslo Lists Scholarships

Announcement is made this week by the University of Oslo Summer School of the ninth session to be held July2—August 13, 1955, in Oslo, Norway. Courses will be offered in the fields of humanities and social studies, the education system of Norway, graduate seminars in Norwegian Education, Literature, and Social and Political problems. The summer school will also feature two new courses in Physical Education in Scandinavia (with special emphasis on Norway).

All classes will be conducted in English and an American member is on the administrative staff. The University provides outstanding lecturers and maintains highest educational standards.

Housing is provided in the Blindern Students Hall for single students. Married couples are accommodated in private homes.

Six semester-hour credits may be earned in the six weeks course and the session is approved by the U. S. Veterans Administration for veterans under P. L. 346 and P. L. 550. Applicants should have completed their

(Continued on page 4)

Library Schedules Fall Book Auction

The Library will hold its first book auction of the year immediately after the Thanksgiving holidays, during the week of November 29 to December 3. From 200 to 300 books will be auctioned off in the second floor lobby of the Library.

"The sale," said Librarian Walter Pilkington, "is intended to pass on to students duplicates and gifts at reasonable prices." Also, an annual prize is given during the spring semester for the best student personal library and books bought at this auction will be counted in judging the contest.

The first book auction was held about this time two years ago, and since then the Library has held one every fall and spring. These auctions net the Library from $100 to $150, which goes into the Library Book Fund for the purchase of new books. The highest price ever paid for one single book, according to Mr. Pilkington, was $6.00 for a first edition of *The Enormous Room* by E. E. Cummings.

BULLETIN !

Charlatans Director Robert Ward announced today the date for submission for entries in the sixth annual one act play contest. Scripts for the student written plays will be judged by the executive board of the Charlatans and certain faculty members. All scripts must be submitted by February 5. The plays will be presented in the round by the Charlatans on March 10. Complete rules are posted in the library and on the Charlatans' bulletin board in Root Hall.

THE SPECTATOR
HAMILTON COLLEGE

Friday, November 19, 1954 Serial Eight

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Efficiency Deserves Praise . . .

Behind the college's recent acquisition of new and far better motion picture equipment is the unobtrusive but important work of a quiet man in the Hamilton administration. Although it was the *Spectator* and the Student Christian Association that launched a little over a month ago the drive to obtain more satisfactory equipment for the motion picture program, the actual completion of this drive is very largely the work of one man. Although many administration and student leaders enthusiastically co-operated, the real credit for the improvements that have been made belongs largely to one man—Librarian Walter Pilkington.

After the *Spectator* proposed that the college accept the S.C.A.'s offer to pay for a comprehensive examination of the college's movie equipment, Pilkington arranged the details necessary to carry through the project. It was Pilkington who invited several technicians to come to the Hill to inspect the former set up, noted their recommendations, supervised the purchasing of new equipment, helped draw up plans for the new sound proof booth, and checked the installation of the better equipment which the college now enjoys.

Pilkington handled this matter with the efficiency and co-operation that has characterized his administration in the library during the past three years. For, this is only one of a long series of improvements made under Pilkington's initiative. No one needs to be reminded of the unique and popular self-service book store on the second floor of the library or of the comfort and convenience of the History and German rooms. The semi-annual book auctions are a convenient and profitable way of disposing of extra books.

With such improvements as these the library has become increasingly well run, and more and more useful to the college community. Our congratulations go to Walter Pilkington for the hard work and imagination that made these improvements possible.

* * *

On The Campus Fund . . .

The Campus Fund Drive will begin immediately after Thanksgiving recess ends. The goal set this year is $3500, and the Campus Fund Committee requests that each student contribute $10.00 to the Drive in order to put it over the top.

The four organizations which will be contributed to this year are all worthy of your contribution. They have been selected with the thought that a contribution will benefit both the contributor as well as the recipient of the money. The American Friends Service Committee each summer sets up work camps in Europe where American students can work as well as see some of the country at limited expense. A contribution will enable students to take advantage of this opportunity, for the money will be used to maintain a fund to pay for the travel and living expenses abroad for students who wish to participate in the program. Last summer three Hamilton students took advantage of this opportunity.

The National Scholarship Service and Fund for Negro Students has sent some outstanding students to Hamilton in the past and a contribution to this organization will aid its program of sending highly qualifed negro students to non-segregated schools. The other two organizations, Cerebral Palsy and Athens College are also well worth every student's consideration.

Participation in the Campus Fund Drive is an opportunity to contribute to society in a positive way, an experience which cannot be gained in the classrooms. It is also an opportunity to aid those who are not as fortunate as we are and deserves the contribution of everyone on the Hill.

French Club Shows 'Casque d'Or'

The French Club will present *Casque d' Or* Friday and Saturday evenings, November 19 and 20, and Sunday afternoon, November 21, in the Chemistry auditorium. Evening performances will begin at 8:00 p.m., while the Sunday matinee will begin at 2:30 p.m.

Underworld Is Setting

Set in the underworld of Paris fifty years ago, this film is based on the story of a famous gigolette, Marie, called *Casque d'Or* because of her beautiful golden hair.

The director, Jacques Becker, asked to describe the tone of the picture, put it this way: "It lies somewhere between the writer Eugène Sue and the painter Renoir — Eugène Sue, because like so much that he wrote, the film shows the grimmer suburbs of Paris, and bloody battles under gaslight in the early days of the century; Renoir, because of the roadside dance cafes, the lovely banks of the Marne, and the Sundays when one could convince oneself of happiness." Simone Signoret received the British Film Academy's "Oscar" for her superb performance in "Casque d'Or."

'Mr. Roberts' Sets Course for Campus

Last night the naval ship AK 601, guided by Ben Carrol, and crewed by upwards of fifteen Hamiltonians, among them Greg Bathon, Ted Davis, Bob Mead, and Mark Heller sailed into the Hall of Commons for a three day visit of laughter.

The AK 601, aboard which the action of the Charlatan's Fall

The production, *Mr. Roberts,* has traveled widely since February 25, 1948, the night on which the play opened to rave notices in New York's Alvin Theater. Before the Broadway run of 1158 performances was over, the producers of *Mr. Roberts* had already set up companies in London and on the West Coast. Since the closing of the original production, the AK 601 has visited practically every important city in the non-Communist world and the play has been performed in languages as foreign to the distinct American of the first script as Swedish and Japanese.

In addition, *Mr. Roberts* has become a standard summer stock production and will be revived this winter in New York by the City Center, with Franchot Tone in the lead.

Mr. Roberts was conceived as a novel by Thomas Heggen. Its success in that form was great enough for Heggen to attempt converting it into a play. When he had finished, however, he felt that he had not done it justice; so he consulted Joshua Logan, one of the top men in the theater, about his project.

Logan, a director with a mile-long string of smash hits to his credit, prominent among which is South Pacific, is a modest man and not to be believed when he said: "Nothing could stop it (Mr. Roberts). It got up on its own two feet and walked by itself." It was Logan's efforts that brought *Mr. Roberts* to life as a play.

On a fall day in 1947, Mr. Logan and he rest of the Mr. Roberts company descended on New Haven, Connecticut, a popular finishing school for presumptive Broadway hits. New Haven liked it, and the laughter from the New England port must have carried across Long Island Sound, for when the show reached New York it had al-

LETTERS TO THE EDITOR

The SPECTATOR is willing to publish any and all printable letters addressed to the Editor. However, unless letters are signed they can not be published. Names will be withheld from print if the writer so requests. Ed.

November 15th

Dear Sir;

Having read some of the articles concerning the Fraternity *Problem* in last week's *Spectator,* I feel I must voice the opinions of many like myself.

First of all, the articles avoid reality when they suggest a 95-5% ratio and were extremely idealistic. Unfortunately, there are some men at Hamilton who just are not "fraternity material." There is nothing that can be done about it. No one wants them in a fraternity, and yet you suggest foisting them on a group which does not desire them. Quite frankly, you must face reality, and at least concede that the suggested 95-5% ratio is a bit ridiculous. Last year's survey in the fraternity houses showed the consensus to be favorable to the present system or the 60-40% ratio and definitely against the 95-5% ratio.

Certainly, I do not mean to imply that there are groups at Hamilton that are not "desirable," rather I suggest that there are some people who just would not and do not fit into fraternity life.

Personally, I feel that the Administration and Board of Trustees have thus far acted wisely and shown themselves extremely cognizant of the situation at Hamilton College, and what the needs of such a college are. Better to build a student union than to have discontentment on the campus.

I remain as always.

"A devoted Hamilton Student."

Commenting on "The Fraternity Situation"; Any man who is good enough for Hamilton College is good enough for any fraternity on the hill.

R. M.

Lectures on Asia Minor Scheduled By I. R. C. on Dec. 1

Amit Birjandi, well-known educator and leader in agricultural development in Iran, will be on the Hill December 1 to speak on various problems concerning U.S.-Iranian relations.

Mr. Birjandi will be the guest speaker at a tea held by the International Relations Club at 4 p. m. His subject, although not definite yet, will most likely concern the problems of Communism and oil in Iran. He will also deliver two other lectures, one at 11 a.m. before an International Relations Class and the other at 7:30 p. m. before the Political Science Seminar on the Middle East. Thursday morning he will talk to the American Foreign Policy class.

A native of the town of Birjand in Iran, after which he is named, Birjandi was sent as a child to American schools in Iran. In 1930, he received his B.A. degree from the American College in Teheran and in 1934 he was appointed Assistant Director of Physical Education and Scouting for Iran. Subsequently he has served as Dean of the Agricultural College, a member of the Iranian Ministry of Education, and Director of the Near East Foundation's educational program in the rural areas of Iran.

In 1950 he came to the U.S. as a Fulbright scholar and studied for two years at the University of Wisconsin. He returned to his home in 1952 and has continued his work with the Near East Foundation.

There are 10,000 WAC's in service today—and it costs $3,000,000 less a year to feed, house and water them than 10,000 GIs.

Critic Sees Few Rough Spots In 'Mr. Roberts' Opening Show

There were a few bad spots in last night's production of *Mr. Roberts.* The curtain collapsed at 7:30, delaying the opening almost half an hour; several members of the stage crew were incapacitated by food poisoning, causing the breaks between scenes to be irritatingly long; there were a few times when the actors were indistinct; and very occasionally the action dragged. These were all minor faults in what was generally an excellent production, however, and they didn't seem to curtail at all the audience's enjoyment of the play.

Before going to the performance, I had decided, in all fairness to those concerned with the show, not to compare it to the excellent Charlatans productions of the last several years. The College had been blessed, during this period, with a number of exceptionally talented players, most of whom, everyone thought, graduated last spring. A group which is mainly composed of men with little theatrical experience, and which has to contend with the same physical difficulties which encumber every Charlatans production, could not be expected to give a performance comparable to those of the past few seasons. However they have done it. The current *Mr. Roberts* is a show which the Charlatans of any year would have been proud to present, and which, I believe, could stand up against any amateur production in the country.

Greg Bathon, in the title role, gave an intelligent and sensi-

(Continued on page 4)

Flicks

Avon Theatre

Friday-Tuesday, *Go, Man, Go* with the Harlem Globe Trotters and Dane Clark.

Wednesday - Friday, *Private Hell 36,* featuring Ida Lupino.

Stanley Theatre

Friday - Wednesday *White Christmas,* with Bing Crosby, Danny Kaye, Rosemary Clooney and Vera-Ellen.

Uptown Theatre

Friday-Wednesday *The Black Knight,* with Alan Ladd, and *No Escape,* with Lew Ayres.

Thursday and Friday *Athena,* with Jane Powell, Debbie Reynolds, Vic Damone, and Edmund Purdom.

Charlatans . . .

erts are: Chief Johnson, Al Lord, '58; Insignia, Gray Akers, '58; Dowdy, Gerry van Dijk, '57; Mannion, Ed Smith, '56; Lindstrom, Bill Fairbairn, '58; Stefanowski, Em Brown, '56; Wiley, Lyle Galbraith, '57; Reber, Bill Alford, '58; Dolan, Bruce Hall, '58; Gerhart, Bill Harvey, '56; Payne, John Slater, '58; Shore Patrolman, Leon Gane, '58; and the Seamen, Ray Goebel, '58, Al Shaler, '57, and Gerry Smith, '57.

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TIME OUT

By Jack McMahon

The 1954 fall athletic season is history now at Hamilton but the echoes of '54 and the predictions for '55 still linger on, so we will try to round them up in this last column before Continental athletes move indoors for competition. The ever-present statistics show that it was a fairly respectable campaign, with four teams recording an 8-won, 12-lost mark and a .400 average. --

FOOTBALL: The Blue gridders almost had a great year, but a late season slump, aggravated by injuries, held it to a merely successful one...The team gathered 131 total points for the year with 20 touchdowns and 11 extra points, while allowing the opposition 20 TD's and 134 points, almost 80 of them in the last two starts...The big bulge came in total offense where Hamilton averaged 319 yards to the opponents' 266...Individual performances hit the big time as Bill Fivaz ranked first in the east for pass receiving at the Blue finale...Earl Cline finished third in the east with 1,001 yards gained, 823 of them in the air with nine touchdowns heaves...The team tied with Navy in third spot for passing, averaging 133 yards per game and an 11-touchdown total...Congratulations go to Don Jones, his coaching staff, and captain Ed Reed, who, along with linesmen Wayne Mahood, Joe O'Brien, and back John Glezen, were the Continentals' unheralded heroes...Best wishes for next season to Earl Cline and Bill Fivaz, the new co-captains.

SOCCER: The booters, who completed their season early, don't have much in the way of a success story, but all eyes are on the future . . . With 15 freshmen coming back over the next few years, and only four seniors leaving now, Coach Bill Tomik can start figuring on better days . . . The lack of scoring pointed out by this year's figures, Hamilton — 4 goals, opponents — 16, is bound to be corrected by a little more playing time for the newcomers . . . Captain-elect Dave Smalley should be able to lead a vastly improved team next fall.

CROSS COUNTRY: It was Al Shaler all the way for the harriers this year...Diminutive Al romped home first in every team meet except against powerful Colgate...Established a new record every time, including tht New York State Conference meet ... He had plenty of help from Milt Harkrader, one of the best freshman prospects in many years, and sophs Chris Durham and Dunc Cutter...Cheers to Dave Gorman and Paul Sper for their persistance and dependability all year...With a complete returning for the next two years, Coach Gene Long has a rosy future.

Tank Coach Sees Better Swimmers And Tougher Foes

Swimming coach Bill Tomik expressed both optimism and doubt this week as he started his 1954-55 team through its training paces. The Blue swimmers open their season at the University of Rochester on December 4.

ter than last year," but added,

Tomik stated, "We'll be bet- "so will most of our opponents." Hamilton has anexpanded pool schedule this year, as Bufflo University nd Buffalo State Teachers College have been added to the schedule.

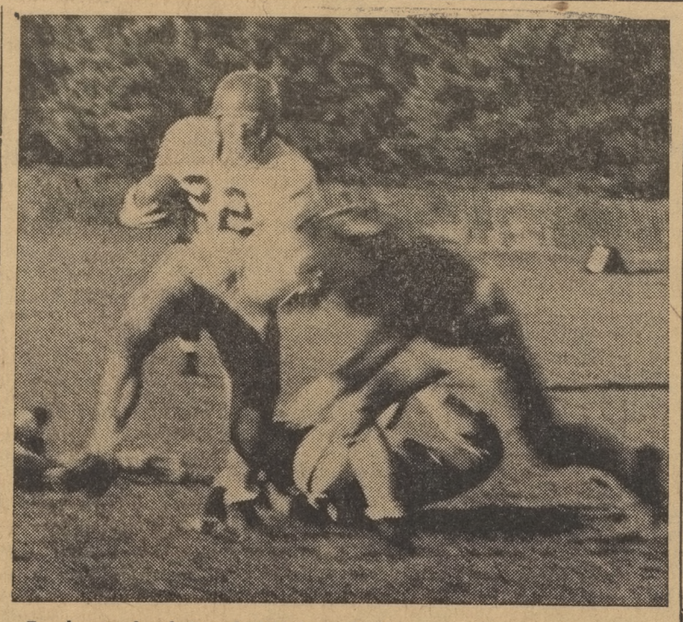
Last year the Continental tankmen dropped four meets in a row before a water shortage forced them to halt competition in mid-season.

The coach has been highly impressed by freshman Bill Tufts who has worked well in the opening days of practice, as well as capturing three first places in the intramural swim. Tufts, a veteran swimmer, will race the breast stroke and free style events.

Other newcomers who have looked good are Perry Weed, Vic Hopkins, and Al Brown in the free style, soph Bill MacFarland in the sprints, and Bob Miller in the breast stroke event.

Six lettermen are returning this year, led by co-captains Phil Hahn and Don Goss. Other veterans are Kevin Keogh, Al Va nBuren, Hank Tinges and Em Brown.

Mt. McKinley in Alaska is the highest altittude in North America, 20,300 feet. Death Valley, in California, is the lowest—280 feet below sea level.



Freshman back Frank O'Brien eludes one Union tackler and attempts to dodge another in last Saturday's traditional Hamilton-Union clash.

Alpha Delt Wins Third Crown By Capturing I-M Swim Meet

Alpha Delta Phi continued tightening its grasp on the 1954-55 Intramural Trophy Wednesday night by winning the Inter-Fraternity Swimming Meet, its third successive sports championship this year. The ADP's who have already swept football and volleyball titles were shut out in only one event as they outdistanced four other houses handily.

DU pledge Bill Tufts was the outstanding individual swimmer in the meet as he led Delta Upsilon to a second place finish by winning three events, the 50 and 100 yard freestyles and the 100 yard breast stroke race.

The point score:

1. ADP	33
2. DU	22
3. Psi U	18
4. TDX	8
5. ELS	7

Alpha Delt notched wins in the 150 yard medley relay, the 200 yard relay, the 100 yard breast stroke won by Pete Cox, and the diving competition won by Bruce Nichols. The winners also had one second place, one third, and two fourths. The 100 yard breast stroke was the only race in which they did not score.

Intramural chairman Dick Boyd directed the meet.

Shaler Re-Elected; Sets New Record

Hamilton College's cross-country team closed out its 1954 season last Saturday with a 34-22 loss to Union, the third regular season defeat against two victories. Al Shaler, who was re-elected captain of next year's team, again finished first, setting a new course record of 23:22.5 for the 4½ mile course.

While the team's performance was not too startling as to wins and losses, Coach Gene Long can point to the fact that all members of the team have been improving and will return next year, and to the individual performance of Al Shaler.

Shaler ran in six meets this year, including the New York State Conftrence meet against 70 other runners, a triangular meet with Harpur and Oswego, and four dual meets with Colgate, Oswego, Cortland,

Cline, Fivaz Picked To Lead Gridders

Quarterback Earl Cline and end Bill Fivaz were elected co-captains of the 1955 Hamilton football team at a meeting of this year's squad Monday afternoon. The pair, both strong candidates for Little All-American honors, were the mainstay of the Continental offense this year with their sensational passing combination.

Cline, a Psi U member, had one of the highest pass completion and total yardage records in the east, while Fivaz, a DU, led the team in scoring, pass receiving yardage, and kicked points after touchdowns.

Last week, in the traditional year's finale, a fast and strong Union team that took advantage of Hamilton lapses and ran a sharp-operating offense defeated the Continentals 39-14. Union ended the year with a 4-3-1 record, their best since 1949, and Hamilton finished with a 4-3 mark.

Don Reed and Mike Medei were the individual stars for the Dutchmen. Reed completed only three out of nine passes, but all three were good for touchdowns. Medei gained 131 yards rushing and scored three times. For the Continentals, Frank O'Brien was outstanding as he carried the ball 16 times and recovered two Union fumbles. Quarterback Earl Cline completed 13 out of 25 passes even though he was harried all day by the hard-charging Union line.

The Continentals held their only lead briefly in the opening minutes of the game. Hamilton recovered a fumble on the Union 31, and two plays later pass interference was called against Union on the eight. On the ensuing play Cline passed to Fivaz in the end zone for six points. Fivaz booted the extra point.

Union knotted the score on the next series of plays. Reed ran the Hamilton kickoff 56 yards back to the Continental's 34. Four running plays put the ball on the 14, and Medei capped the drive by scoring on a pitchout succession around the right end. The Dutchmen added another tally at the end of the first period after Medei recovered a fumble on the Hamilton 43 and carried it to the 20. The pitchout play again worked perfectly as Feldman carried into pay dirt.

The third Union score was set up early in the second quarter when Cline's short punt went out of bounds on the Hamilton 36. After two running plays were stopped cold, Reed passed to Sawyer, who was all alone on the five, and Sawyer trotted across for the TD.

The Continentals got their final score in the middle of the quarter via blocked punt following an unsuccessful Hamilton drive that was stopped one inch from the goal line. The Continentals had a second down on the one yard marker, but the stubborn Union line refused to give in. On the third down after Union had taken the ball, Reed attempted to punt from the end zone. But Joe O'Brien broke through and recovered the kick . Fivaz again added the extra point.

The Dutchmen retaliated quickly and scored as soon as they got possession of the ball. Three plays through the line took the ball from the Union 26 to the Hamilton 40. Then,

(Continued on Page 4)

Coach Confronted With One Veteran Must Rebuild Team

The 1954 Hamilton College Basketball team will open its season against Queens College of Canada on December 4. During the next thre weeks, Coach Ken Patrick will have to select a starting quintet from an assortment of players from last year's varsity and junior varsity and present freshmen. At the close of last season Patrick knew ments for seniors Pete Badenhe would have to find replacehausen and Bill Wetherbee and Vinnie Coyle, who was drafted, but now, with the loss of Co-captain Pete Eckel for the entire season, he finds himself with but one regular from last year's squad, Co-Captain John Ibach.

Starting Five Unsure

Bob Moses, who played regularly after Coyle was drafted, and Ibach will be the only players assured of starting positions. The remainder of the first string will be made up of John Glezen, Al Olson, Bill Fivaz, Frank O'Brien, and Pete Van Volkenburgh. Glezen and O'Brien are both fine looking freshmen, and it would seem at the present that to beat for a regular position. the former will be a tough man Fivaz played well in his freshman year, and Olson responded commendably when called up from the Junior Varsity at the enburgh is a steady player who close of the season. Van Volkmay well make the jump from the second string.

Doug Robinson, Paul Carter, Wayne Mahood, and Bill Cline, all of whom played on last year's Junior Varsity round out the squad.

Depth Emphasized

Patrick emphasized the need for eight first-line men. He feels that the pace of college basketball today makes such a number of regulars necessary. He has never had more than six while he has coached at Hamilton. This has necessitated a slower game. With the proper depth the squad would be unlikely to sucer the last period lag which became prevalent last season.

(Continued on page 4)

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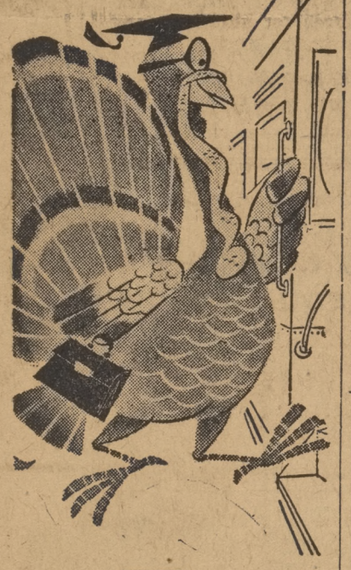

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Review . . . Cont'd.

tive performance. Playing a part which demands subtlety and warmth instead of the fire and passion which marked his acting on the Hill in the past, he was in complete command of the role, making the audience feel with him Roberts' every elation and sorrow.

Ted Davis, as Ensign Puver, got off to a wobbly start, but improved constantly as the play progressed. During the first few scenes he seemed to have some compulsion to express feelings by contorting his face into odd figures, bobbing his head erratically, and throwing his arms and body around in short, and apparently meaningless, jabs. However, he soon began to feel at ease, and by the middle of the first act was handling himself smoothly and sending the audience into bursts of laughter. Except for the uncomfortable first few scenes, his performance was good, although perhaps a little underplayed.

The most unusual performance was that of Bob Mead as Doc. Mead substituted vigour and youthfullness for the thoughtfulness and maturity which usually characterize the part. Generally this substitution came off adequately and augmented the play's already considerable force and drive. However, occasionally he appeared merely belligerent and thereby lost what should have been humerous lines.

As the captain, Mark Heller, in his first role as a Charlatan, gave a competent, convincing performance. The role of the captain is a demanding one, and Heller's successful portrayal contributed in no small degree to the unity of the production.

Virginia Park, the sole female member of the cast, came to Hamilton with a great deal of theatrical experience and an excellent ruputation as an actress. She showed last night, in her brief part, why she has that reputation. Mrs. Park knew exactly what she was doing every second of the time and exuded competence. It seemed to me, though, that she was just a bit too blatantly competent and that she slightly overplayed her part.

More so than in most plays, the acting of the minor roles is extremely important in Mr. Roberts. It would be pointless to single out every member of the crew, for of each it can only be said that his performance was excellent. They were all always quick, loose, and completely alive. Had they not been so, Mr. Roberts would not have been successful, good as the leads might have been. As it was, their scenes were certainly the most enjoyable in the show.

As usual, the lighting was well-handled, but good as it was, it was overshadowed by the excellence of the sets, especially that for the scenes on deck.

Any compliment to any part of the production is necessarily also a compliment to Ben Carroll, the director. So it seems superfluous to say that he did a fine job. Directing for the first time, he created a tight, well-knit show. The pace was good and the blocking well thought-out. In fact, almost everything was good. The Charlatans can be proud of themselves.

M.S.

Mr. Roberts . . .

ready sold $400,000 worh of tickets. However, there were two more trial runs in the interim during which Logan spent many of his walking hours wrestling with the over-long script trying to cut out many of the comic sequences so the more serious elements could shine through.

In Connecticut, a local censor had demanded that the number of G— D—'s and other earthy expressions be substantially reduced. At the next proving ground, Philadelphia, the company met with a more understanding censor, who allowed the play to carry on with all of its indiscretions, because his son, who had served in the navy, "talked just like that." Philadelphia liked Mr. Roberts, and with eleven minutes of comic ballast tossed overboard, the AK 601 and her crew sailed into Baltimore.

Silence In Baltimore

The show opened with a matinee before the Baltimore Women's Club. The company soon discovered that there were more clams in Maryland than just the ones in Chesapeake Bay. For two acts the ladies sat in stony and appalled silence. Evidently none of them had sailor sons. At the beginning of the third act the goat which serves as part of the cast suddenly galloped off stage into the orchestra where he created a mild upheavel. The stimulus brought the audience to life and saved the day in Baltimore, from where the AK 601 sailed on to New York and success.

Football . . .

Reed fired a screen pass to Wodarzak, who sped down the right sideline for Union's fourth tally.

The second half was completely dominated by Union, as their quick-opening line plays and strong defense completely stopped the Continentals.

At the beginning of the third period the Continentals drove to the Union 33, but the offensive was halted by a lost fumble. On two successive plays Medei carried 56, and 11 yards to give the Garnet their first touchdown.

The final score was made in the middle of the fourth period when the Dutchmen drove 60 yards for the score. Four quick-opening line plays gave the Garnet a first down on the Hamilton 25. Again, Reed threw a scoring pass, this time to Feldmaier.

Basketball...Cont.

The quintet will have nine home games this season with six contests on the road. Hobart and Rochester appear to be the strongest opposition. Hobart, led by Sonny Wilson, one of the nation's top scorers, defeated Hamilton twice last year in very clase games. Other tough teams include Stevens, a school which the Hill has not engaged for several seasons, Middlebury, Norwich, and Williams. Union, who failed to win a game last season, Utica College, R.P.I., and Ithaca round out the Blue schedule.

Many years have passed since Hamilton College's basketball team has had a wining season. In spite of the loss of Eckel, Mr. Patrick feels that this team has a fine chance of playing better than .500 ball.

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